

DEATHSARK

26



三浦建太郎 KENTARO MIURA



BERSERK BY KENTARO MIURA

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ベルセルク

BERSERK 26

BY

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MIURA**
三浦建太郎

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English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 26 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

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First edition: November 2008

ISBN 978-1-59307-922-2

10 9 8 7 6 5

Printed in the United States of America

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BERSERK

ベルセルク 26



三浦建太郎



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*FX: GEGEN





OH
NO!



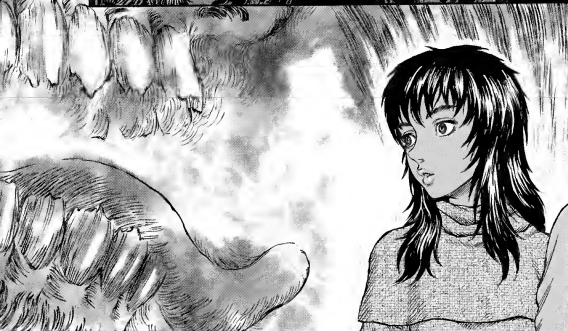
THEY WERE
SEEN BY
THE TROLLS
JUST AS
THEY TRIED
TO ESCAPE !!

WHAT'S
WRONG
?!

WE
MUST
HURRY
!!





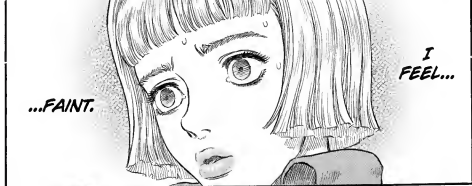




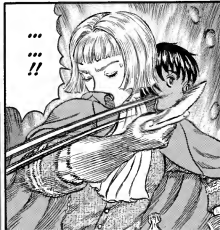
*FX: EHHEHEE

*FX: HEHEHE





*NGEE



...WON'T
ALLOW
ME TO
DO THAT.

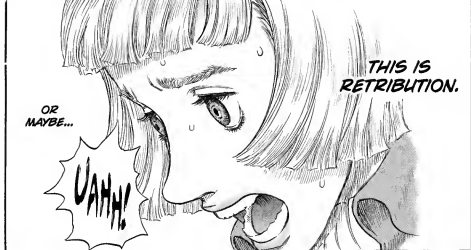
THIS
GIRL'S
WARMTH
ON MY
BACK...

...THAT
I'VE EVER
BEEN EN-
TRUSTED
WITH.

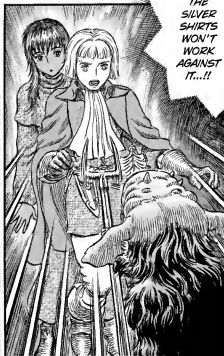
I MAY BE
INCOMPETENT,
BUT SHE'S
THE FIRST
THING EVEN
WEAKER
THAN ME...

HER
UNKNOWNING,
INCOMPRE-
HENDING
EYES...

...WON'T
PERMIT ME
TO BE
POWERLESS.

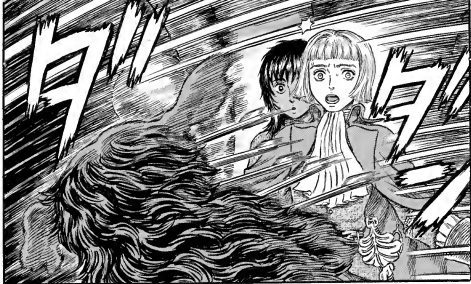


*FX: CHING

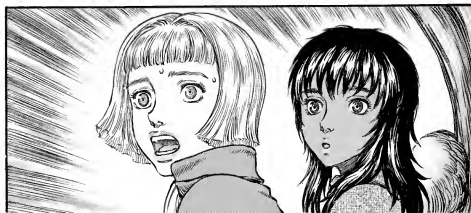


THE
SILVER
SHIRTS
WON'T
WORK
AGAINST
IT...!!

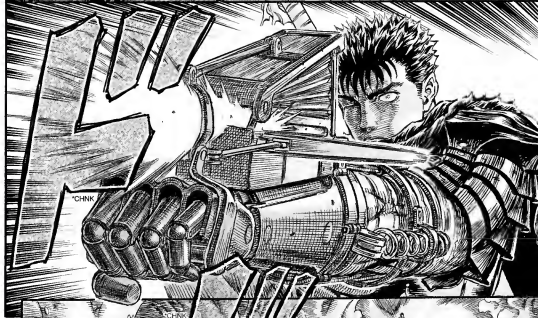




*FX: THK THNK









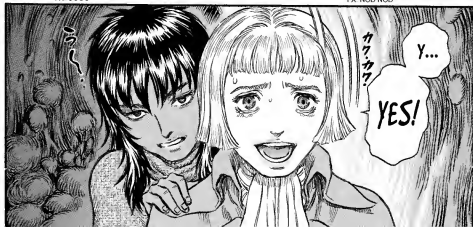
*FX: GYAH! GYAH!

*FX: GCHAK



*FX: 0000

*FX: NOD NOD





PLEASE
COME
WITH US!

WE MUST
LEAVE THIS
PLACE
IMMEDIATELY!!

WE'RE
BEING
RES-
CUED...?

RES-
CUE
...?



THE CHILDREN WAIT
ARE
HERE...!!



THERE'S
STILL THIS
MANY?! THIS'S
MORE 'N
ATTACKED THE
VILLAGE!!

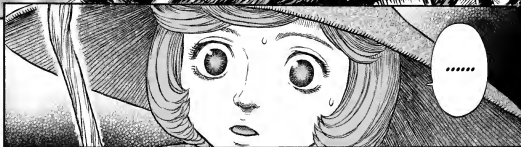
STILL SO
MANY...?!

INCREDIBLE...





JUST
LEAVE
'EM TO
ME.



.....



TAKE
CARE OF
CASCA.

I
WILL.

HE MUST KNOW
HOW RECKLESS
THIS IS!



FARNESE.

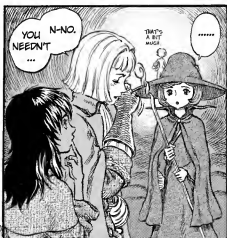
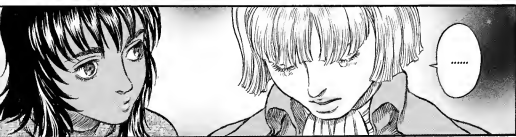


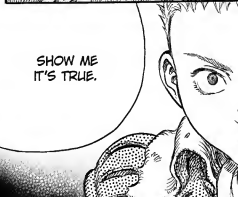
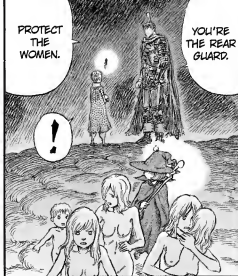
HOPE-
LESS.

WH-
WHAT'S
WITH
HIM?!

...TO
FOLLOW
SUCH AN
ASSERT-
TION!!

I CAN'T
EVEN
FIND THE
WORDS...



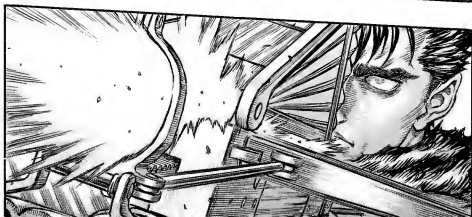
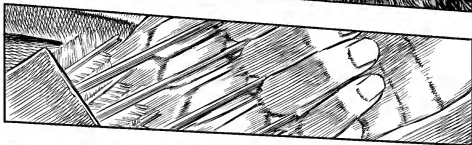
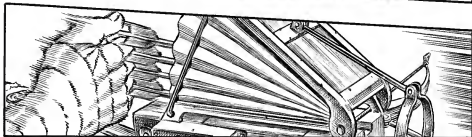




REDEMPTION

報い(すくい)

BERSERK







*FX: SWARM SWARM SWARM





DAMN
THINGS
KEEP
SCURRYIN'
OUT.

WHAT
ARE THEY,
ROACHES
?

OH
WELL...



FIRST
HUNDRED-
MAN...



...NO...



...HUNDRED-
BEAST KILL-
FEST I'VE
HAD IN A
WHILE.



HALF OF
YOU'LL BE
BITE-SIZED
SOON
ENOUGH.

YOU'RE
HUNGRY,
AREN'T
YOU?

COME
ON.



**EVERYONE
HURRY!!**

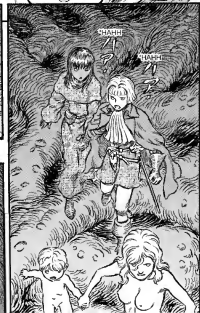
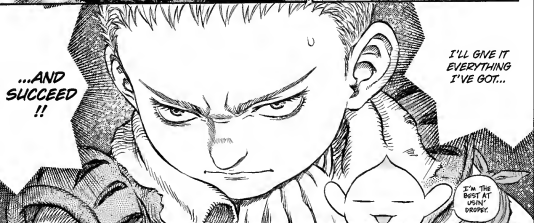




TWO...
THREE!









"ZHNK

...!!



NOW
STAND
UP.



WHAT'S
WRONG
?!

N-NOTH-
ING IS
WRONG!

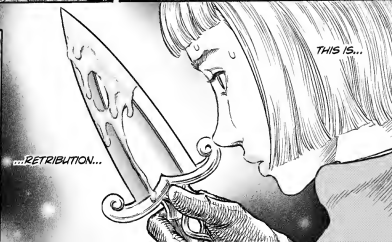


LET'S
GO.



BUT...

...IS IT
REALLY?



THIS IS...

...RETRIBUTION...











I HAVEN'T
FELT THIS
SENSATION
IN A WHILE.

SWINGING
MY SWORD
WITHOUT
ANYTHING
BINDING ME...

NOT
WORRYING
ABOUT
ANYONE
BEHIND
ME...



CUTTING
LOOSE ALL...

...MY
FEROCITY.





STOP!



LEAVE THE FRONT TO ME. YOU TAKE CARE OF THE REAR, PLEASE, ISIDRO.

EXTENDING A BULWARK HERE TO STOP THEM IS NOT AN OPTION. WE WILL FORCE OUR WAY THROUGH!



WE ARE TRAPPED. THIRTEEN IN FRONT, SEVEN BEHIND.

WHAT'S UP?!



NOT THIS MANY OF THEM.

CAN'T YOU TRICK 'EM OR SOMETHIN'? LIKE EARLIER?!



GO KICK SOME TAIL!

NO TIME FOR A BIG SPELL.



SEVEN AT ONCE, SURE THING!!

MOMENT 'A TRUTH.



HERE THEY COME...







**VICINITY OF THE
NETHERWORLD**

よみ
黄泉のほとり

BERSERK



*FX BLEED



...FEELING
!!

THIS...

*FX VRR VRR







PLEASE
HURRY
AND
GET OUT,
TOO!!

GUTS,
EVERYONE
HAS
SAFELY
REACHED
THE EXIT
!!

PLEASE HURRY AND GET OUT, TOO!!

GUTS, EVERYONE HAS SAFELY REACHED THE EXIT !!

JUST A LITTLE FARTHER, EVERYONE!!

WELL...

WHAT'S WRONG?!

ド

オ

“OMMMMMMM”

WELL...

WHAT'S WRONG?!

ド

オ

“OMMMMMMM”

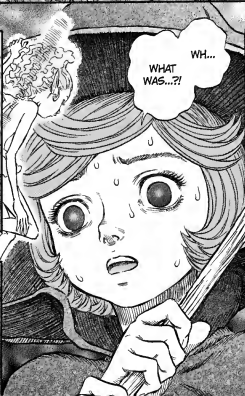
WELL...

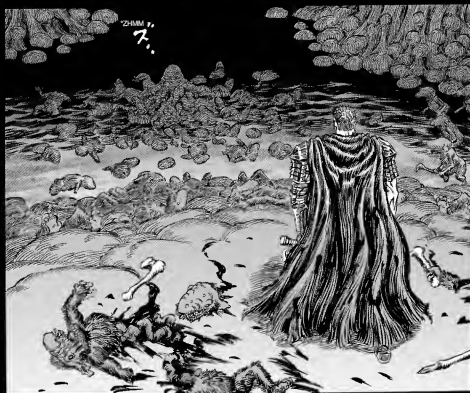
WHAT'S WRONG?!

ド

オ

“OMMMMMMM”













**THE FIRST
FORM I'VE
TAKEN
IN SOME
TIME...**

**ALAS, TROLL
ENTRAILS
MAKE FOR A
REVOLTING
ETHEREAL
FIGURE.**





NO...

IT'S BEEN
SO LONG.

I'VE
MISSED YOU,
BOY.

I FELT YOU AT
ALL TIMES.

I FELT ALL
YOUR
PASSIONS.

IN THE
CAVE...
AT THE
TOWER...
THROUGHOUT
COUNTLESS
NIGHTS...

*FX STROKE

YOUR
ANGUISH.

YOUR
RAGE.

NOW,
LET ME
FEEL IT
MORE.

AND AS
THE PATH
UNFOLDED...

...I KNEW
YOU'D COME
TO MY
DOMAIN,
QLIPHOTH.

...ALL LOOSE.

LET IT...



I
FEEL BAD,
TOO.

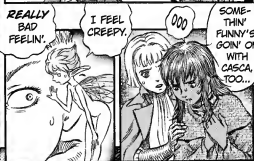
VIOLENT
EMOTIONS,
LIKE GUTS'
MIND
EXPLODED
....!!



I...
I AM
FINE.

YOU'VE
BEEN
ACTIN'
WEIRD.

HEY,
YOU
OKAY
?



REALLY
BAD
FEELIN'.

I FEEL
CREEPY.

ooo

SOME-
THIN'
FUNNY'S
GOIN' ON
WITH
CASCA,
TOO...



AND THAT
FORM THAT
LEAPT
OVER US...

WHAT IN
BLAZES IS
BACK
THERE?

A BIZARRE
FLOW OF OD
SPOUTING
UP FROM THE
BOTTOM
OF THE
GROTTO.

?



I
HAVE NO
CHOICE...



GUTS HASN'T
GOTTEN BACK, AND
IF WE HANG AROUND
HERE, TROLLS'LL
COME AFTER US
AGAIN!

.....



I WILL NOW
ENACT A SPELL
TO SEAL THE
ENTRANCE TO
THIS GROTTO.



WE
HAVE NO
MORE
TIME.

BUT AS
YOU SAID, I
SENSE TROLLS
CREEPING
UP ON US.

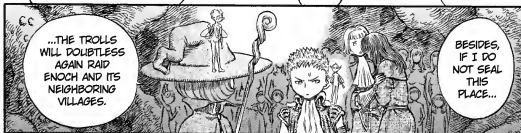


I KNOW
THAT!

GUTS
IS STILL
INSIDE

HEY!
WAIT A
MINUTE!

...



...THE TROLLS
WILL DOUBTLESS
AGAIN RAID
ENOCH AND ITS
NEIGHBORING
VILLAGES.

BESIDES,
IF I DO
NOT SEAL
THIS
PLACE...



...!

LET US HAVE
FAITH THAT HE
WILL RETURN
BY THE TIME I
INVOKE THE
SPELL.



MY
THOUGHT
TRANSFER-
ENCE
SHOULD BE
REACHING
GUTS.

ゴ
オ

GHUUUTS!!

オ

オ

オ

オ

オ



WHAT THE
HELL'RE
YOU DOIN'
IN THERE?!





THAT
HATRED
...

YOUR SOUL IS
MOST FITTING,
HERE IN
QLIPHOTH.



...AGONY...

*STAB



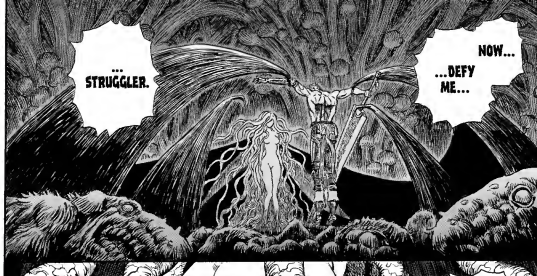
*SHASH





...AND...

...FEAR.



...
STRUGGLER.

NOW...
...DEFY
ME...



PENETRATE
ME.

TAKE
THAT BIG,
THICK
THING...

OR CAN
YOU...?

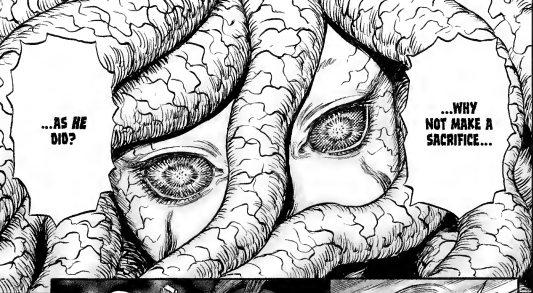


YOU'RE
ONLY
HUMAN,
AFTER
ALL.



OR
RATHER...





...AS HE
DID?

...WHY
NOT MAKE A
SACRIFICE...



*FX. SLUMP



*FX. HINN

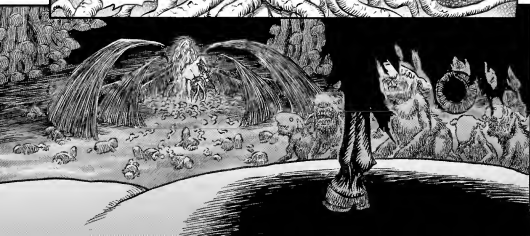


*FX. CHK



HOW
UNCOUTH.

MY...

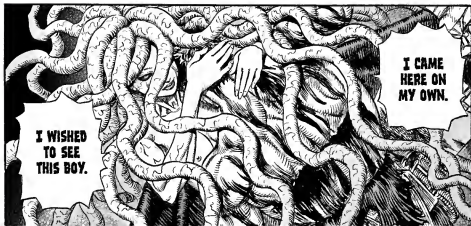
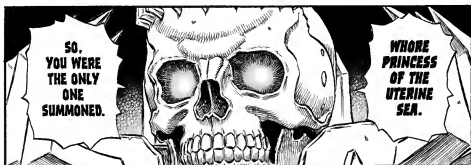






WHORE PRINCESS OF
THE UTERINE SEA

はら わだ しょう き
胎海の娼姫





THE
WORLDS ARE
ALREADY
STARTING TO
OVERLAP.

YOU DO
REALIZE,
DON'T
YOU?

THIS IS
WHAT THE
EMERGENCE OF
THE FIFTH
MEANS.

...AND ARE
FLOATING,
FORMLESS.

I HAVE
NO IDEA
ABOUT THE
OTHERS.
THEY LIKELY
MELTED
INTO THEIR
PREFERRED
SEPHIRA...

...FOR
TALK IS
PAST.

THEN THE
TIME...

...TRYING
THEIR
PATIENCE IS
A WOMAN'S
PREROGATIVE.

HOW-
EVER...

ALL SO
VERY IM-
PATIENT.

MEN.





...SO
DON'T
GO
OUTSIDE
IT!!

LISTEN!!

THEY
CAN'T
GET INSIDE
THIS
CIRCLE...





COME ON,
YA HORNY
MONKEYS!!

FINE!!

ALMOST
LIKE I'M
SINKING
IN MUD...

HEAVY...

IT IS MOST
EFFECTIVE TO
USE POWER
BASED ON THE
PRINCIPLES OF
ALL THINGS IN
ACCORDANCE.

EARTH
SPIRITS
WHEN
IN THE
GROUND...

WATER
SPIRITS
WHEN
IN THE
RAIN...

SHOULD
THE POWER BE
BEYOND THE
CASTER'S CONTROL,
THERE IS THE RISK
OF THE CASTER
HERSELF BEING
CONSUMED.

BUT,
AT THE
SAME TIME,
THERE ARE
DANGERS
TO THAT.

...IS
DARKNESS.

...THE
ONE AGAINST
WHICH YOU
MUST GUARD
MOST CARE-
FULLY...

AMONG
THEM...



...WHEN
YOU GAZE
INTO THE
DARK-
NESS...

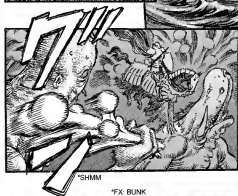
DON'T
FORGET
...

...THE
DARKNESS
GAZES
BACK INTO
YOU.





*FX ZHOOSH



*FX BUNK



*SHONK







ARE YOU
ENJOYING
THIS?

WELL,
YOUR
MAJESTY
?

A large, detailed illustration of a woman's face, partially obscured by thick, textured tentacles. She has a somber expression.

IT CAN
SPEW FORTH
ANY NUMBER
OF THESE
CHILDREN,
LIKE WORMS.

THIS IS THE
*UTERUS OF
DARKNESS.*

THE VICINITY
OF THE NETHER
WORLD WHERE
ABOMINABLE
SPIRITS TAKE
ETHEREAL FORM.

A close-up of a human skull integrated into a complex mechanical or technological device.

...IS AT
HAND.

THE
TIME...





*BWOOM

CLACK

カ
チ

THAT TAKES
CARE OF THE
ONES WITH
HUMAN
WEAPONS!

YEAH
HHH

ケ
エ
エ

ギ
イ
イ
イ
NGEEEE



*FX BAKOW

*FX HEHH HEHH

THAT
WAS
CLOSE...

I'M
DOWN TO
THE LAST
ONE.



!



YOW
OO
ワ
ン

*THINK



WANNA
USE THIS?
IT BURNS UP
IF YOU LIGHT IT
IT'S ALL NATURAL,
TOO.



ゴ
ン

*GOF

ゴ
ン

*GOF

ガ
チ
ヤ

*GCHAK



*FX. SNAG



THIS'LL
SHOW
HIM...



BRIGHT
WITH A
MUSTACHE

HUGE!

FRISSIN'
MONKEY
SEE,
MONKEY
DO!

IT'S A
TROLL,
AND HE'S
WEARIN'
ARMOR!



*FX: HF HF HF

*GVEH



NOW ALL
THAT'LL
TAKE HIM
DOWN IS...

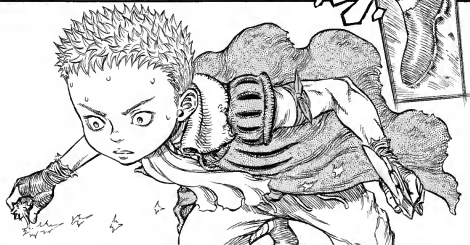
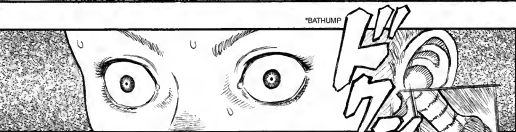


NOW
WHAT
?!



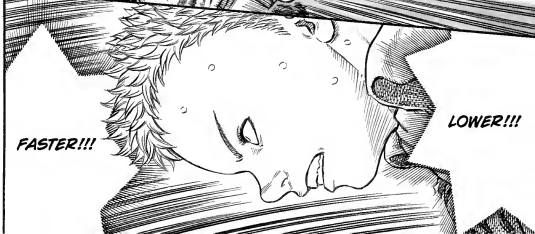
BASTARD,
USIN' YOUR
OWN GUY
FOR--





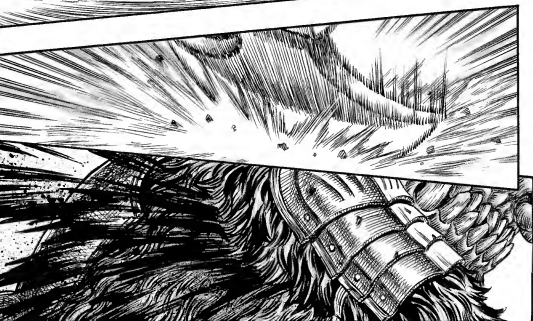
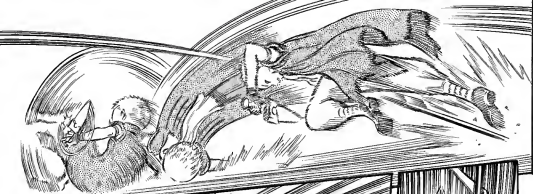


LOW!!



FASTER!!!

LOWER!!!



*SUPANNING



*CHINK

*BOOSH!

*GYEEH



*FX OOOOMMM





...IT *CAN*
BE DONE.

WITH THAT
SWORD OF
YOURS,
KNIGHT...



...THOUSANDS
OF THE DEAD.

TAKE THAT
SWORD, TEMPERED
BY THE MALICE
OF HUNDREDS...



RUN HER
THROUGH.

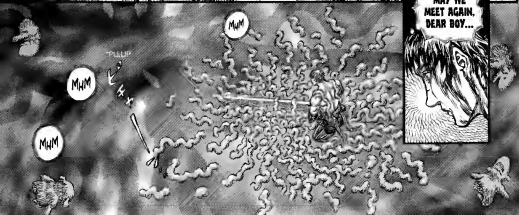






*FX: HAHN HAHN

*FX: BLOP!











ROT.

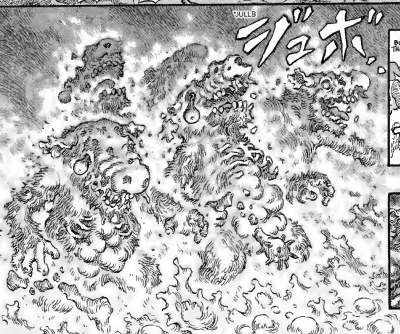


**THE CHIEF
OF ROTTING
TREES AND
PUTRID MUD.**

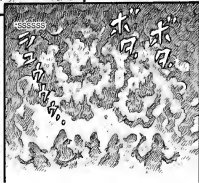
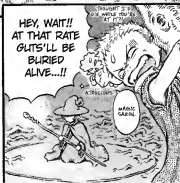
**I AM
CALLED THE
ROTTING
ROOT LORD.**

**IN ACCORDANCE
WITH MY PACT
WITH THE LITTLE
ONE, I SHALL
REDUCE THE
TROLLS CREEPING
UPON MY BODY
TO A SEEDBED
FOR MAGGOTS.**





FX PLOP PLOP



SORRY,
LITTLE LADY,
I'M KIND
OF BUSY
HERE.

PLEASE
HURRY AND
ESCAPE!!



WHAT THE
HELL'S
HAPPENING
?!

DAMN
IT!

...AND
CHANGED TO
CHAOS.

THE LIFE
AND DEATH
OF THIS
DOMAIN HAVE
BOILED...

IT'S THE
AFTERMATH OF
HER FORCED
ADVENT AND
PASSING.

*FX ZMZMZM

WE'VE GOT
ANOTHER
PROBLEM
FIRST!!

THE
ENTRANCE'S
BLOCKED
IN!!

MAYBE IT'S
A GOOD TIME
TO TEST THE
SWORD...

*FX CHAK

AND THIS
WHOLE
VICINITY
COULD BE
ENGULFED.

IF LEFT
AS IS, THE
CAVE WILL
NOT HOLD...



THOUGH
THIS
WAS...



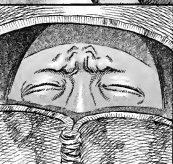
...ONLY
MEANT...

...TO BE
WIELDED
TO...

...ENTOMB
THEM IN
THAT
VORTEX.

WE DON'T
HAVE ANY
TIME FOR
MAGIC
TRICKS...

WHAT'RE
YOU
DOING
?!



NO...
IT'S
FAMILIAR
...

WHAT'S
WITH
THAT
SWORD
...?!
THAT
BLADE
...?!

**THE
SWORD OF
ACTUATION.**

**I REFINED
WITHIN MYSELF
BEHELITS
TAKEN FROM
APOSTLES
TO FORM
THIS BLADE.**



*FX: HYNH

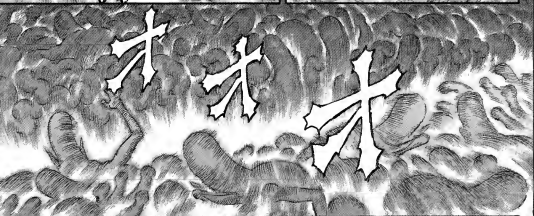




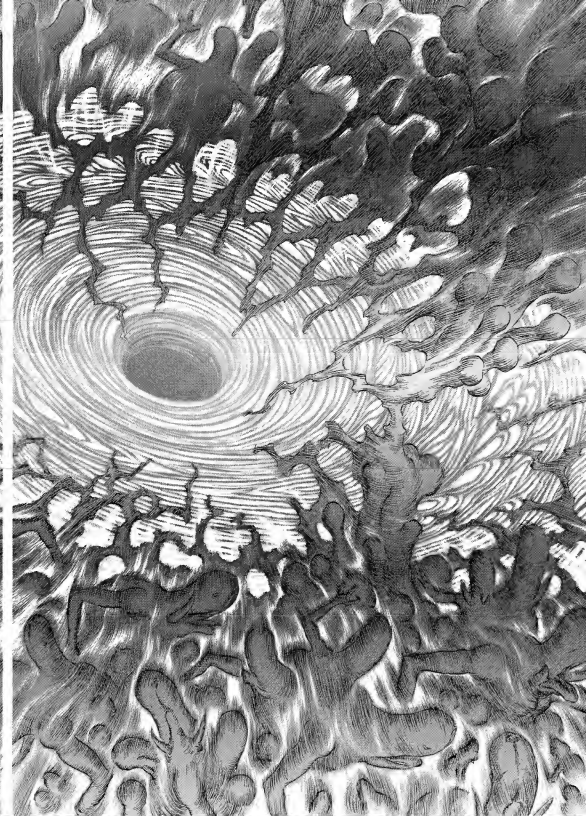
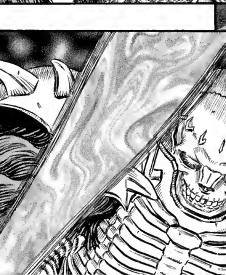
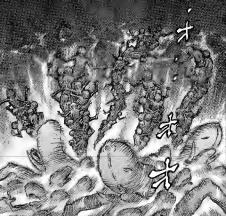
*FX SNAG

*FX BYEWWW

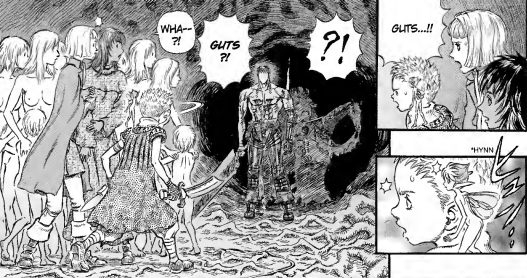
*FX OHNNNNNNNN

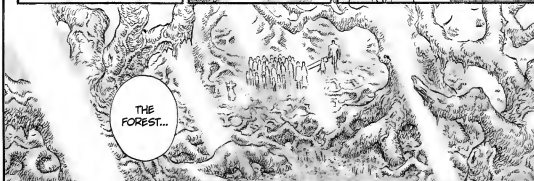


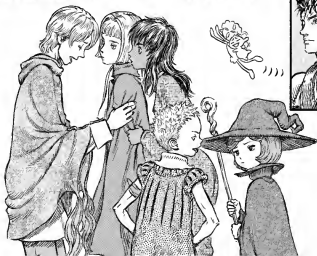
THAT'S--











COMPANIONS...



I USED TO
THINK...

...IT'D
NEVER BE
LIKE THAT
AGAIN...

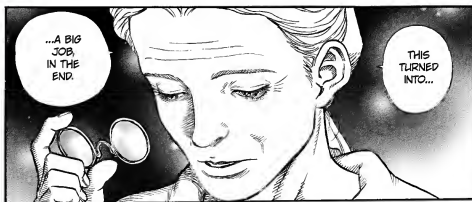
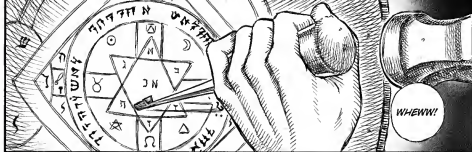


BERSERK

CLAW MARKS

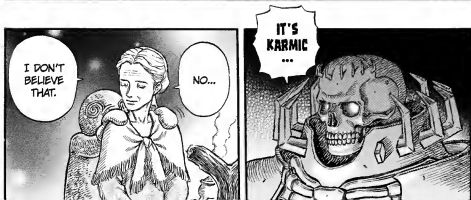
つめ あと
爪 痕

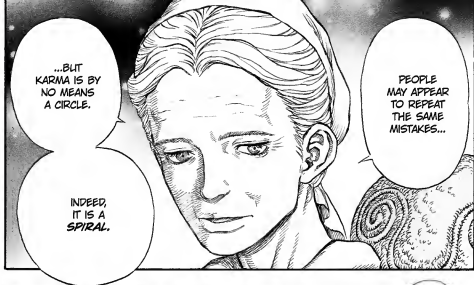
BERSERK



WHOEVER
THOUGHT
WE'D NEED
TO DRAG
THIS OUT...



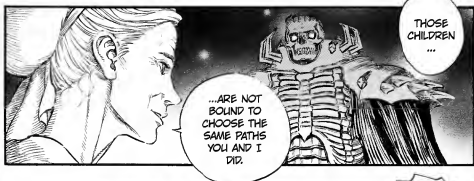




...BUT
KARMA IS BY
NO MEANS
A CIRCLE.

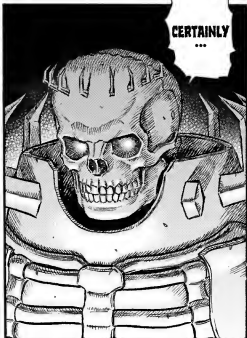
PEOPLE
MAY APPEAR
TO REPEAT
THE SAME
MISTAKES...

INDEED,
IT IS A
SPIRAL.



THOSE
CHILDREN
...

...ARE NOT
BOUND TO
CHOOSE THE
SAME PATHS
YOU AND I
DID.



CERTAINLY
...



THEY'VE
COME.

.....



*FX. SQUAAAWK SQUAAAWK

*FX. ZHA ZHA ZHA ZHA ZHA ZHA

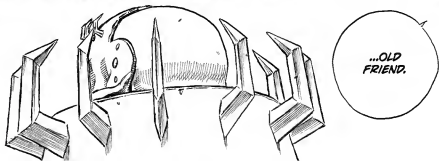
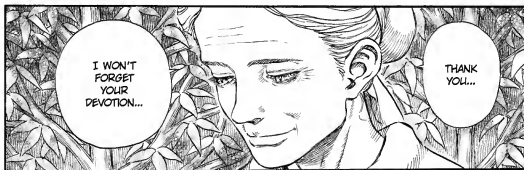


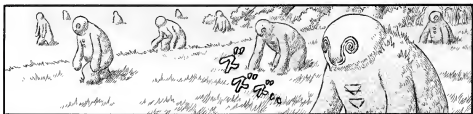
*FX. HAH HAH



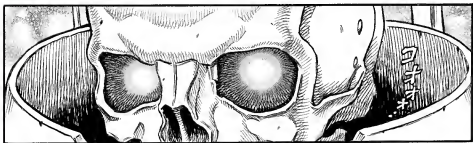
...FOR MY
BARRIER
TO BE
BROKEN
SO
EASILY.

MY
SPIRITUAL
POWER
HAS
WEAKENED
SO
MUCH...





FX ZMMM



FX ONNN





EH
...?

...SEEN YOUR
BASHFUL
SMILE ONCE
MORE WITH
MY OWN
EYES.

I WISH
I COULD
HAVE AT
LEAST...



IS
SOMETHING
WRONG
?

N-NO.

ROLL ROLL
ROLL ROLL

ROLL ROLL
ROLL ROLL

FOR A
MOMENT I
THOUGHT I
SENSED MY
MISTRESS'
THOUGHTS

IT'S
NONE OF
MY BUSINESS
ALREADY



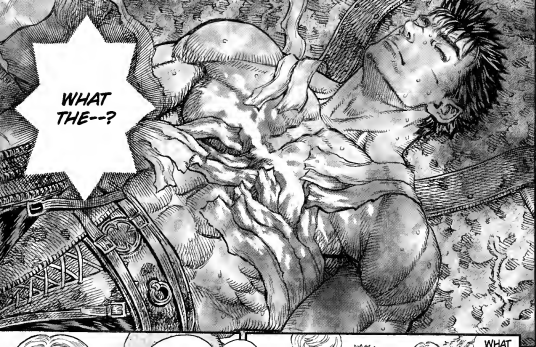
OH,
YOU'RE
PROUD
YOU KEEP
THESE
GUYS IN
LINE.

BUT...



*FX. KRASSH





WHAT
THE--?



THESE
WOUNDS
ARE QUITE
SEVERE.

NO.

WHAT
GIVES
?

IT'S
CLOSED
UP, ALL
RIGHT.

WHA
--?



...AND
EVENTUALLY
THE PHYSICAL
WOUNDS WILL
OPEN AGAIN,
TOO.

IF LEFT
ALONE
THEY WILL
STEADILY
DEBILITATE
HIM...

THE WOUNDS
TO HIS PHYSICAL
BODY HAVE
INDEED CLOSED.

BUT THE
WOUNDS TO
HIS ETHEREAL
BODY REMAIN
UNHEALED.



IT'S NOT
A BIG
DEAL...

IF WE
RUSH HIM
TO THE
MANSION
...

...SO HE CAN
TAKE ANY MIS-
TRESS' ELIXIR.
EVERYONE
LEND A HAND...

NO...
HE CAN
BE HEALED,
YES?!



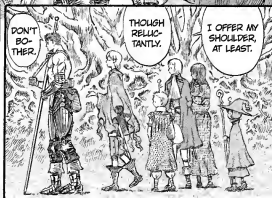
I'M JUST
A LITTLE
DIZZY OR
SOMETHING.



NORMALLY, ONE
SHOULDN'T
EVEN BE ABLE
TO STAY
CONSCIOUS.

AN ETHEREAL
WOUND IS A
WOUND TO THE
SPIRIT ITSELF.
IT MUST HURT
EVEN TO THE
POINT OF
TRAUMA.

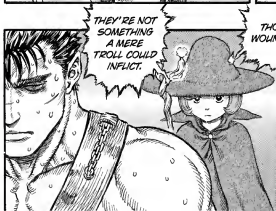
INCRED-
IBLE
OBSTI-
NANCE



DON'T
BO-
THER.

THOUGH
RELUC-
TANTLY.

I OFFER MY
SHOULDER,
AT LEAST.



THEY'RE NOT
SOMETHING
A MERE
TROLL COULD
INFLECT.

THOSE
WOUNDS...



GUTS...
WHAT EXACTLY
HAPPENED
THERE AFTER
THE REST OF
US FLED?



I KICKED
HER ASS.



AND THE
TALISMAN
I APPLIED.



AT SOME
POINT IT
WAS
EFFACED.



A
MONSTER
WHO
PRETENDS
TO BE AN
ANGEL...

WITH
ONE STAB
FROM
THIS.



COULD
THAT
BE...?!

NO...

...IN THAT CASE,
THERE'S NO
WAY HE COULD
BE ALL RIGHT
LIKE THIS...

NOT THAT HE'S
ALL RIGHT

B-
BUT...

"A
WATER
?"

OH,
THAT WOULD
EXPLAIN THAT
BIZARRE
FLOW OF OD...

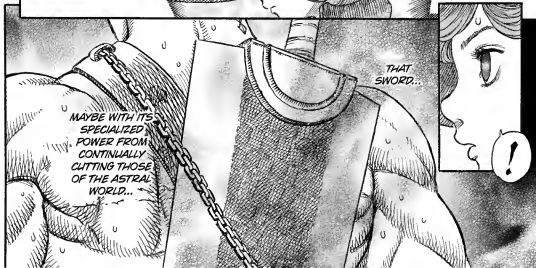


...A MERE HUMAN
HAS NO WAY TO
FIGHT SUCH A HIGH-
LEVEL SPIRIT...

IN THE
FIRST
PLACE...

THAT
SWORD...

MAYBE WITH ITS
SPECIALIZED
POWER FROM
CONTINUALLY
CUTTING THOSE
OF THE ASTRAL
WORLD...





...BUT LOOK
CLOSELY AT THE
TRUTH THAT
IS BEFORE
YOUR EYES.

DO NOT BE
ENAMORED
SOLELY
WITH THE
MARVELOUS
MARVELS...



...HE
IS STILL
ALIVE.

YOU
SEE...



#"
#"
*SWSSSS

...DEEP
IN THE
FOREST...
FROM THE
MANSION
!!

THIS
FLOW OF
OD...

WHAT ?!

WHAT
IS IT?

ooo



CASCA?!

aww



SOMETHIN'
FEELS
WEIRD.

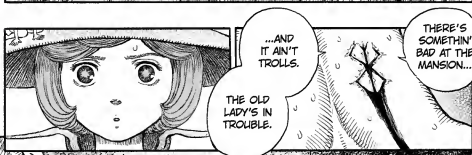
THE
FOREST'S
BARRIER
IS VAN-
ISHING
?!

!



FARNESE
AND CASCA.
WAIT HERE.







THE BLAZE, PART 1

炎上①

BERSERK

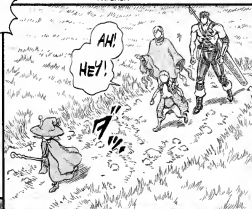
MISTRESS...

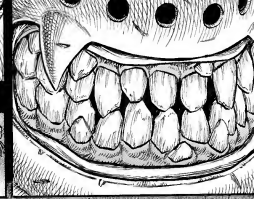
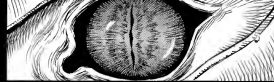


MISTRESSSSS !!!



FX DASH





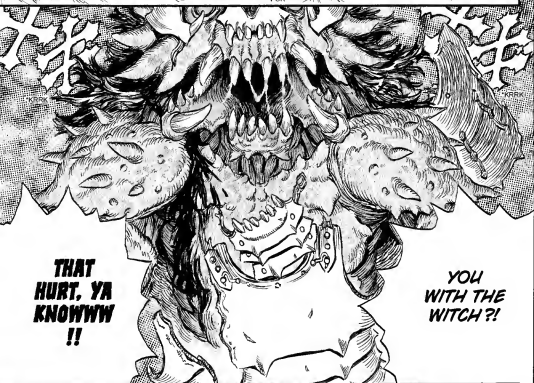






SOME
HUMAN
SNUCK IN.

WHAT
THE--?!



THAT
HURT, YA
KNOWWW
!!

YOU
WITH THE
WITCH?!



NO WONDER
YOU CAN'T
EVEN
STAND UP
STRAIGHT!!

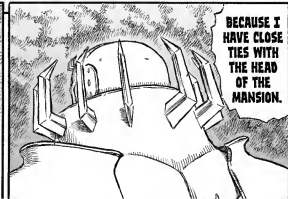
ゴッハッ

THAT'S ONE
HELLUVA
SWORD YOU'RE
SWINGIN'....!!





コオオオオ.
"HONNNN"



WHO THE
HELL ARE
YOU?!

HOW
COULD ONE
HORSEMAN
DO SO MUCH
AGAINST
US WAR
DEMONS...?

WAR
DEMONS
?!

I'VE NO
NAME TO GIVE
TO MERE
APOSTLES.

I'LL SAY
ONLY THAT
I'M ONE WHO
OPPOSES THE
FIVE ANGELS.

THE
ECLIPSE.

THAT WAS
YOU!!

THE
KNIGHT
WHO
APPEARED
THERE!!

AT OUR
MASTER'S
REINCAR-
NATION.

WHAT
THE HELL
DOES
THAT...

WAIT
!!

YEAH,
I REMEM-
BER...

YOU!!
I KNOW YOU,
TOO!!

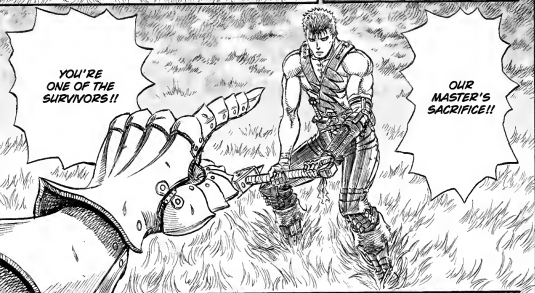


MASTER
...?!



YOU'RE
ONE OF THE
SURVIVORS!!

OUR
MASTER'S
SACRIFICE!!



SACRI-
FICE.

SACRI-
FICE.

SACRI-
FICE...



IT
COULDN'T
BE...?!

MASTER...



...I'D RUN
INTO YOU
TWO IN
A PLACE
LIKE THIS?

WHO EVER
THOUGHT...





**GUESS
WE'RE
CONNECTED.**

ZODD!!



ONLY ONE IN
THIS WORLD'S
DETERMINED
TO BE MASTER
OF THE
INHUMANS.

THAT'S
OBVIOUS.

WHY
ARE YOU
HERE...?!

ZODD!!

DON'T TELL
ME YOUR
"MASTER"
IS--



FX DSSH

ZODD.







...WISH TO
BE THE
ONE WHO
FIGHTS
HIM.

I,
GRUNBELD...



FINE,
THEN.

THANK
YOU.

GRUNBELD



A
GIANT...?!



THE BOLD
MAN WHO,
THOUGH
HUMAN,
SURVIVED
THAT
ECLIPSE.

THE BLACK
SWORDSMAN
WHO GOES
AROUND
HUNTING
APOSTLES.

I'VE
HEARD
RUMOR
OF YOU.



THAT SAID,
I FORCED MYSELF
TO LOOK UPON
THIS DUTY AS
A CHANCE TO
DISPLAY MY
LOYALTY TO
THE HAWK...

EVEN IF SHE
IS A WITCH,
ATTACKING AN OLD
WOMAN SECLUDED
IN A REMOTE
FOREST WITH SUCH
NUMBERS IS FAR
FROM HONORABLE
FOR A WARRIOR.





THE BAND
OF THE
HAWK...?!



*RORRRR

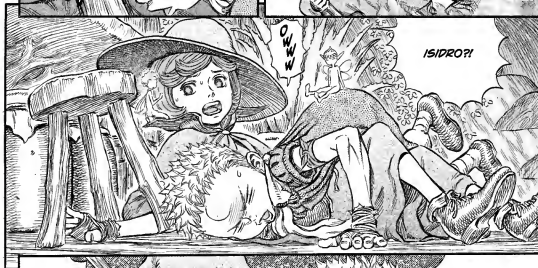
コオ



MIS-
TRESSSS
!!



*FX CLUNK



B-
BUT...!!

WHAT'RE
YOU DOIN',
WITCH?!
WHAT ABOUT
ALL YOUR
MAGIC?!

MISTRESS...

I...

I'M
UPSET...

...AND
I CAN'T
CAST
WELL...

SCHIERKE
...

WE MUST
LEAVE THIS
PLACE,
NOW!!

YOU
TWO!!

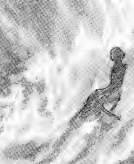
CAN'T
BLAME
HER,
Y'KNOW.

MISTRESS,
WHERE ARE
YOU...?!

SERPICO!! CAN'T YOU
DO SOMETHIN' ABOUT
THIS FIRE WITH YOUR
FEATHER DUSTER?!

IT WOULD
ONLY FAN
THE FLAMES
HIGHER!!

I
CANNOT
!!



SCHIERKE.



LISTEN
CAREFULLY...

...MY
FAVORITE
PUPIL.

MIS-
TRESS
?!



GET THAT...

...TO THE
BLACK
SWORDSMAN.



*LISTEN
CAREFULLY...*



*...MY
FAVORITE
PUPIL.*



MISTRESSSSS!!



**THE BLAZE,
PART 2**

炎上②



GET THAT...

*...TO THE
BLACK
SWORDSMAN.*

HURRY.

WHY
SUCH
A...?!

WHAT IN
THE WORLD
HAPPENED
?!

YOU
DON'T
MEAN
...!!

AT THIS RATE,
THE SWORDSMAN...

A DREADFUL
ENEMY BEARS
DOWN.

THERE IS
NO TIME.

BUT AT
THIS RATE,
YOU,
MISTRESS,
WILL...

HEY,
WHAT'RE
YOU
DOIN'?!?

ENEMY...?!
WHAT
ENEMY?!

THAT TIME
HAS COME.

YOU
SHOULD
KNOW FULL
WELL.

BUT NOT...
NOT LIKE
THIS...

BUT...

...NOT
...ENGULFED
IN FLAMES
LIKE THIS.

IT IS TOO
CRUEL.
YOU MUST
GO IN
PEACE...



AFTER-
NOON TEA
WITH THE
GOLEMS.

IN A
SUNSPOT,
MY HEAD
IN YOUR
LAP.

BUT...

...I WILL
STILL BE
LONELY.

I...

IT'S ALL
GOING TO
BE GONE.

IT'S
GOING
TO
BURN!

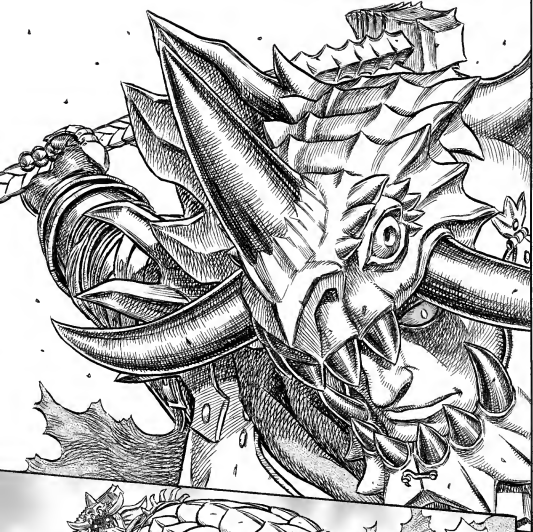
SCHIERKE
...

AT THE VERY
LEAST, THIS
IS MY DUE.

YOU, AS A
SORCERESS,
SHOULD KNOW
HOW SINFUL
IT IS TO LIVE
BEYOND THE
EXTENT OF
YOUR ALLOWED
TIME.

THERE IS NOTHING
TO MOURN. YOU
KNOW THAT FOR WE
MAGI, DEATH IS NOT
AN END, BUT A
CHANGE IN THE
FORM OF LIFE.

BUT...



"FX" CHF CHF CHF CHF CHF CHF





WHAT A
BLOW...!!



EVEN
THOUGH
HE'S IN
HUMAN
FORM...

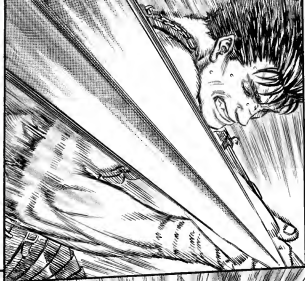


IT'S LIKE
I WAS HIT
BY A
BATTERING
RAM...!!



...THAN A
TYPICAL
APOSTLE!!

...HE'S
STRONGER
...



HOW
DARE
YOU SAY
THAT?



HOW
DARE
YOU...

ALL
OF
YOU.



...SAY
"BAND
OF THE
HAWK"
?!

"GYANNE"



OHO!







...TO TAKE
TWO STRIKES
FROM MY
WAR HAMMER
WITHOUT
BREAKING.

THAT'S
SOME
SWORD...



YOU'RE JUST
BEING KNOCKED
ABOUT WITHOUT
OFFERING ANY
RESISTANCE!!

BUT WHAT
OF YOUR
FIGHT?!
THERE'S
BEEN
NOTHING
REMARKABLE
SAVE YOUR
ONE BLOW
!!



MAN,
THAT
LAST ONE
CRACKED
SOME
RIBS.

THAT'S
DAMN EASY
FOR YOU
TO SAY...!!



IF I
DO THIS
WITHOUT
ARMOR
...



"BTHUMP

THE
WOUNDS...



SIR FIRE
DRAGON'S
EATING
THIS UP.

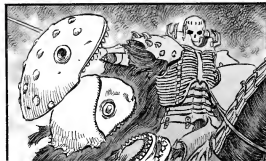


"FX SHHHH

GET
THE
WITCH'S
HEAD
AND...

...BUT LET'S
HURRY UP
AND GET
OUR JOB
OVER WITH.

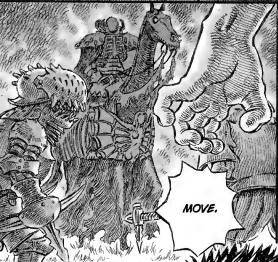
IT'S
A FUN
SIDE-
SHOW...





コオ.
"OMMM

NO, YOU
WON'T.



MOVE.



"FX. GRRRR



"FX. CHINK CHINK

ZONAYA
BJJ...



I'LL FIGHT
THIS ONE.

7"

THIS'S
AN
ORDER
!!

I DON'T
CARE IF
IT'S BURNT
BLACK!!

ZIM ZIM
ZIM

YOU ALL
GO BRING
ME THE
WITCH'S
HEAD!!

"FX. GOOSH

"GRAB

B-BUT,
CAPTAIN ZODD!
I CAN'T STAND IT!
HE JUST KILLED--

WREE!

QUIT
WASTING
TIME!!!





THAT'S
RATHER
UNLIKE
YOU.

YOU GOING
TO CHASE A
WOMAN IN
THE MIDDLE
OF BATTLE?

*FX. GROORR



*FX. HYNN



...WE
BOTH HAVE
DIFFERENT
REASONS
THAN
USUAL.

SO THIS
TIME...

I'M THE
ONLY ONE
WHO CAN
HOLD YOU
OFF.

DON'T
MISUNDER-
STAND.

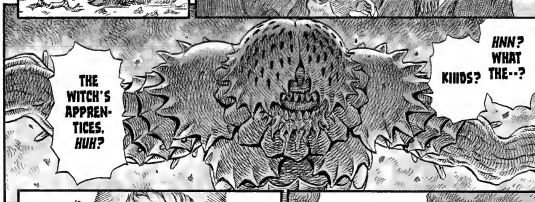
IT'S THAT
AND THAT
ALONE.



FIGHTING WAS
EVERYTHING
TO YOU,
WASN'T IT.
IMMORTAL?



WHERE
ARE YOU,
WITCH?



THE
WITCH'S
APPREN-
TICES.
HUH?

HNN?
WHAT
THE--?



...AN
APOSTLE!

THAT'S...



WH-WHAT?!
JUST WHEN THE
TROLL-SLAYIN'S
OVER, NOW A
MONSTER MAN?

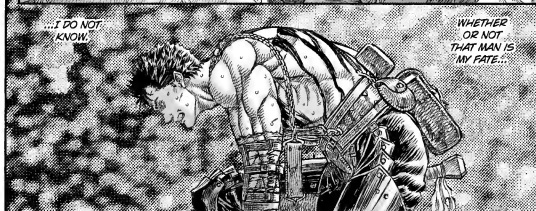


'COURSE
YOU'RE
PROBABLY
ALL GONNA
BURN
ANYWAY...

HEY.
IF YOU
DON'T
WANNA DIE.
TELL ME
WHERE THE
WITCH IS.









...OF THE
FOREST,
OF THE
SPIRIT
TREE.

I AM
THE ONE,
DISCIPLE
OF FLORA...



...OF
GREAT
POWER.

A
DANGEROUS
FETISH...



HERE
IT IS.



*GREEE

*ZIFF

YES...

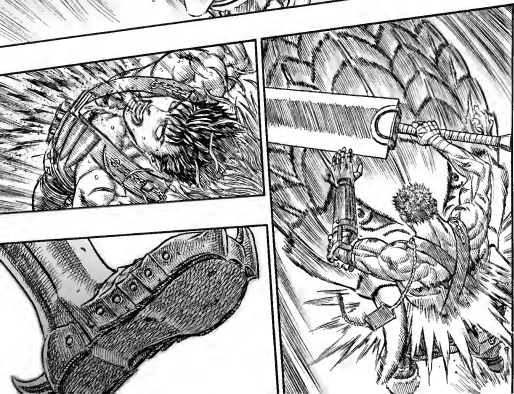
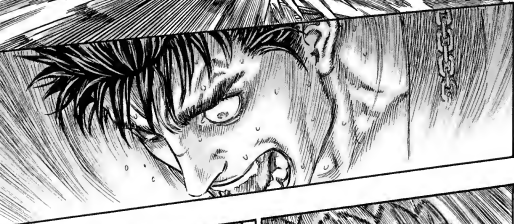
YOU'RE
GONNA
GIVE HIM
ONE OF
THOSE
TALISMANS
?

WHAT MY
MISTRESS
APPLIED THE
TALISMAN
TO IS A
FETISH...

BUT
NOT ONLY
THAT.











THIS LACKS.



ARE YOU
REALLY
THE BLACK
SWORDS-
MAN...

...WHO
DEFEATED
SO MANY
APOSTLES?!

WHO
CROSSED
SWORDS
ON AN EQUAL
LEVEL WITH
NOSFERATH
ZODD?

OUR ARCH-
ENEMY?



A WEAKLING
LIKE YOU...?



**ANSWER
ME!!**

.....!!









FX WHACK



*FX. GCHAK



*ZMM ZMZMM







WHAT THE
HELL'S...

GO INSIDE
THERE?!



YOU
DON'T
SAY...

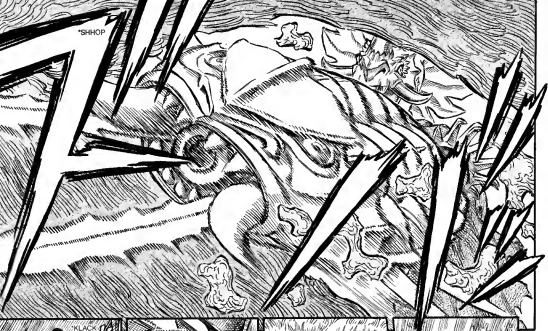
*FX: SHANK



*FX: MOGGHH



HNHN



*SHHOP



*KLACK



*SNATCH



*FX: CHONK



ズ
ズ
ズ



*BOOSH



*BOOM



*FX: BTUNK



GUTS
?!

*Z-FAAAAA



!



*FX: GCHAK



THE
WOUNDS THAT
SHOULD'VE
BEEN
CLOSED'RE
OPEN.

IT'S
HOPELESS.

WHAT'S
GOIN' ON
OUT
THERE?!

LIKE
SCHIERKE
SAID...

THIS IS
AWFUL...

NOT JUST
THAT, HE
HAS NEW
WOUNDS,
TOO...



H-HEY!!
HE
ALIVE?!

GUTS
!!



BUT IF WE
STAY HERE,
THE FIRE
WILL...

WHATTA
WE
DO?!

EVEN
IF WE
PUT THAT
ON HIM,
HE CAN'T
MOVE!



...IT'LL
ENDANGER
HIS LIFE...

...BUT...

IT'S TRUE THAT
IF THAT'S PUT
ON HIM IN THIS
SITUATION...



IS DA
WIDJH
HEEEERE
?!

WIIIDJH!



*FX KRAK KRAK



*FX KRAK KRAK



IT'S MY
RESPONSIBILITY
FOR PUTTING
EVERYONE IN
DANGER!!

I GUESS
I DO HAVE
TO DO
SOMETHING
WITH MY
MAGIC....!!



RIGHT NOW ALL WE CAN DO IS TRUST SCHIERKE !!

YOU SURE THIS'LL WORK?!

WHAT GOOD'S ARMOR WHEN GLITS IS ALL BUSTED UP?!

I'M N. Numb?! DTS LADVICE

ONE?! SAY WUBU?!

RIGHT NOW ALL WE CAN DO IS TRUST SCHIERKE !!

YOU SURE THIS'LL WORK?!

WHAT GOOD'S ARMOR WHEN GLITS IS ALL BUSTED UP?!

HUUUU
I'M N-
NUMBER 7!
DIE LADVICE

ONE?!
SAY
HUUU?!

RIGHT NOW ALL WE CAN DO IS TRUST SCHIERKE !!

YOU SURE THIS'LL WORK?!

WHAT GOOD'S ARMOR WHEN GLITS IS ALL BUSTED UP?!

OH?? SAY WHU?!!

I'M N- Numb?!! DTS LADVICE

RIGHT NOW ALL WE CAN DO IS TRUST SCHIERKE !!

YOU SURE THIS'LL WORK?!

WHAT GOOD'S ARMOR WHEN GLITS IS ALL BUSTED UP?!

OH?? SAY WHU??

I'M N- Numb?? DTS LADVICE

RIGHT NOW ALL WE CAN DO IS TRUST SCHIERKE !!

YOU SURE THIS'LL WORK?!

WHAT GOOD'S ARMOR WHEN GLITS IS ALL BUSTED UP?!

OH?? SAY WHU?!!

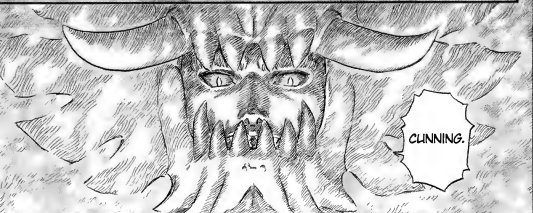
I'M N- Numb?!! DTS LADVICE

The left panel shows a character being thrown by a large monster. The character is screaming "TAMAP" and "GUTS....!!". The right panel shows a character shouting "HEEEERE! MONSTER'S HEEERE!" while another character screams "HEEEERE!".

The left panel shows a character being thrown by a large monster. The character is screaming "TAMAP" and "GUTS....!!". The right panel shows a character shouting "HEEEERE! MONSTER'S HEEERE!" while another character screams "HEEEERE!".

The left panel shows a character being thrown by a large monster. The character is screaming "TAMAP" and "GUTS....!!". The right panel shows a character shouting "HEEEERE! MONSTER'S HEEERE!" while another character screams "HEEEERE!".





*FX: DOOOOOSH





IGH!

IGH!
H!
H!



I ADE
HIM...

I...



HEP
ME...

ID
HUURROS
...



HE
SHUD BE
DEAD...

**BUD-
DAH!**



*FX: DOLCH BLES







IS
THAT...

*FX: LEAP



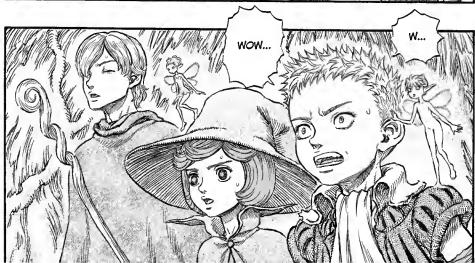




**THE BERSERKER
ARMOR, PART 2**

狂戦士の甲冑②

BERSERK





...IS NOT
SO SIMPLE
AN ITEM
AS THAT.

THAT...

WHAT'S GOIN' ON?!
A MINUTE AGO GLITS
COULDN'T EVEN
STAND UP!!

S-STRONG
DON'T EVEN
COVER IT!

IF YOU HAD SUCH AN
INCREDIBLE ITEM,
YOU SHOULD'VE HANDED
IT OVER FOR THE
TROLL SLAYIN'
!!

YOU
SHOULDA
SAID
SOME-
THIN'!!

A
SAINT
GUTH?

"WHAP"

HE MOVES
LIKE SOME-
ONE ELSE
ENTIRELY.

IS THAT
THE BLACK
SWORDSMAN...?

THAT
SWORD'S
DEFINITELY...

NO...



THAT'S
...



MY
DEAR OLD
RIVAL.

AH, THE
MEMORIES
...

...DOWN
THAT SAME
PATH INTO
HELL?

SO, YOU
WOULD
HAVE HIM
FOLLOW
YOU...





NO...
IT SIMPLY
DOESN'T
BOTHER ME.
PAIN JUST
DOESN'T
MATTER
ANYMORE.



THE
MOMENT I
DONNED IT...



WHAT'S
HAPPENING...

WHATEVER.

MORE
IMPORTANT
THAN
THAT...

...THE PAIN
OF MY
WOUNDS
VANISHED
LIKE IT
WAS AN
ILLUSION.

...WITH THIS
ARMOR?



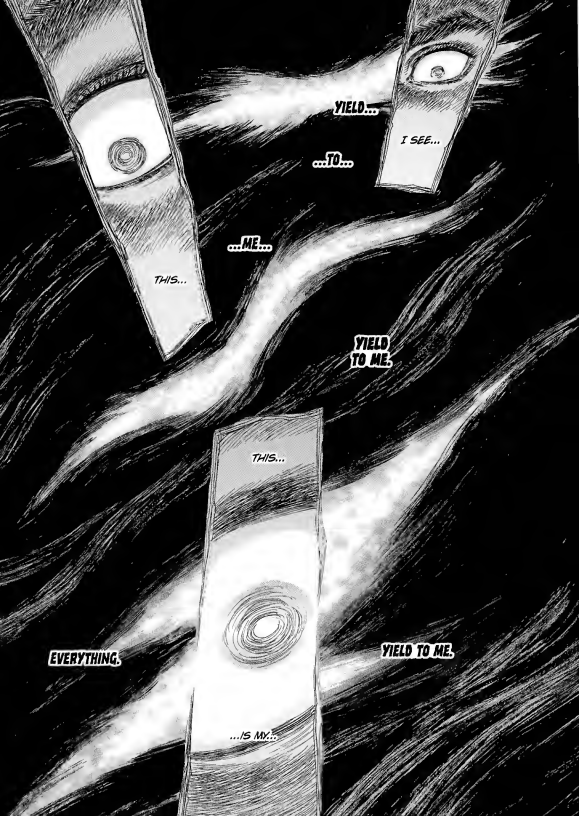
**AN
IMPULSE.**

**...IS WHAT'S
BOILING UP
INSIDE THIS
BODY.**



**SOMETHING
FEROCIOUS IS
SEETHING.**

**SOMETHING
INSIDE ME...**



YIELD...

I SEE...

...TO...

...ME...

THIS...

**YIELD
TO ME.**

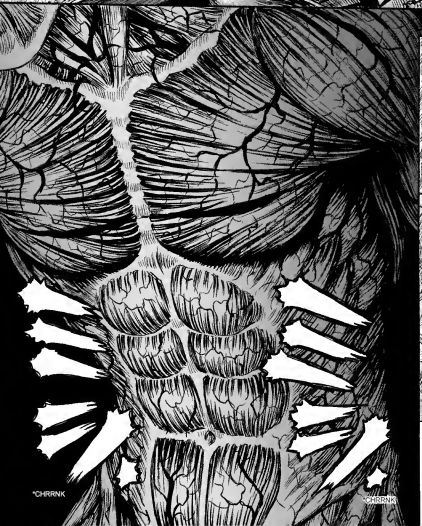
THIS...

EVERYTHING.

YIELD TO ME.

...IS MY...





THE
SHAPE
OF THE
ARMOR
...!!





AND IT WILL
MEAN YOUR
CRUSHED
CORPSE!!



*FX WHOOM



SO
THAT'S
YOUR
TRUE
POWER!!
INTERESTING
!!

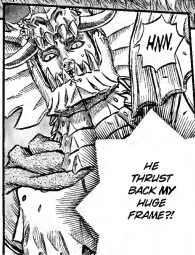




GAH!



GAH
HH!



HNN.

HE
THRUST
BACK MY
HUGE
FRAME?







ARE THESE
THE BLOWS
OF THAT
SAME MAN
?!

WHAT
STRENGTH
!!

*FX. SPIN

*FX. TMP

*FX. VNN

*FX. SPRING

*FX: WOHH



*ZONNING

...EVEN
CANNON
FIRE?!

HE BROKE
MY SHIELD
THAT
REPELS...



FX WHOM

FX ZP

GCHAK



NO ONE
WITH THAT
ARMOR
AND HUGE
SWORD...

...CAN
MOVE
LIKE
THAT.



NO, NO
HUMAN...





...IF HE
CONTINUES
TO FIGHT
LIKE THAT
ANY
FURTHER...

IT
WILL BE
DANGER-
OUS...



WHAT
DO YOU
KEEP
TALKIN'
ABOUT?



HE
HAS...

...A
CANNON
IN HIS
FALSE
ARM!!



...BUT
HE'S LIKE IN
ANOTHER
LEAGUE TODAY.

RATHER
PERILOUS,
THAT.

SO THAT
HAND'S A
CANNON.

H-HE'S
USUALLY
STRONG AS A
MONSTER...



HE JUST
FEELS NO
PAIN FROM
THEM.

IT'S NOT
THAT GLITS'
WOUNDS
HAVE
HEALED.



NO
PAIN?



IT IS THE
**BERSERKER
ARMOR.**

THAT
FETISH WAS
MADE BY
DWARVES.



...**TRULY**
BECOMES A
SAVAGE.

HE WHO
DONS THAT
ARMOR
AND ALIGNS
WITH THE
OMINOUS
FLOW OF OD
DWELLING
THEREIN...



...
ARMOR...

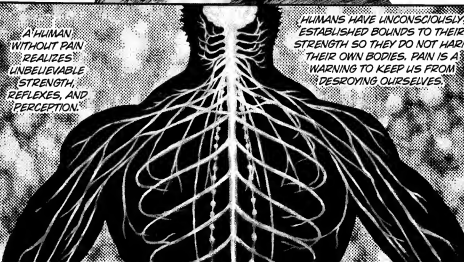


BER-
SERK-
ER...



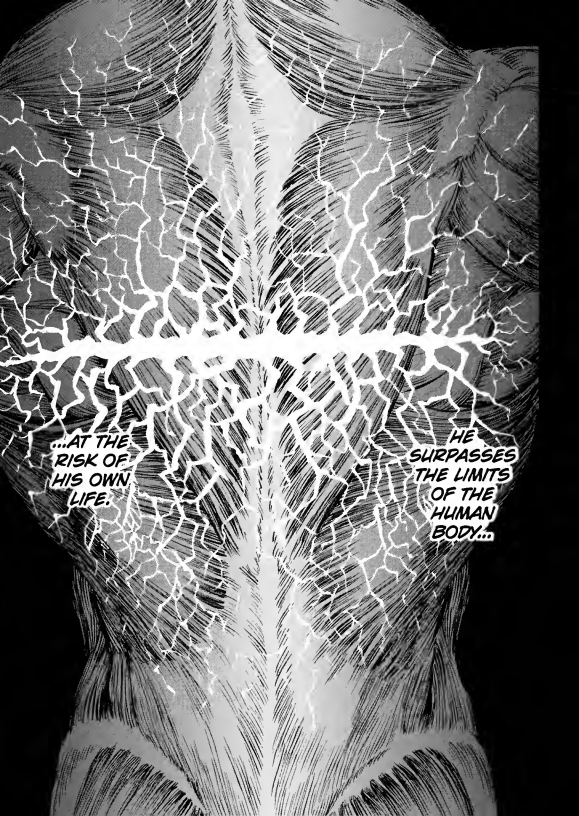
...HE FORGETS
ABOUT THINGS
LIKE PAIN
AND FEAR.

HE IS
DRIVEN BY
SUCH
VIOLENT
EMOTIONS...



A HUMAN
WITHOUT PAIN
REALIZES
UNBELIEVABLE
(STRENGTH,
REFLEXES, AND
PERCEPTION.

HUMANS HAVE UNCONSCIOUSLY
ESTABLISHED BOUNDS TO THEIR
STRENGTH SO THEY DO NOT HARM
THEIR OWN BODIES. PAIN IS A
WARNING TO KEEP US FROM
DESTROYING OURSELVES.



...AT THE
RISK OF
HIS OWN
LIFE.

HE
SURPASSES
THE LIMITS
OF THE
HUMAN
BODY...



*FX PUP PUP



*GROOOO...

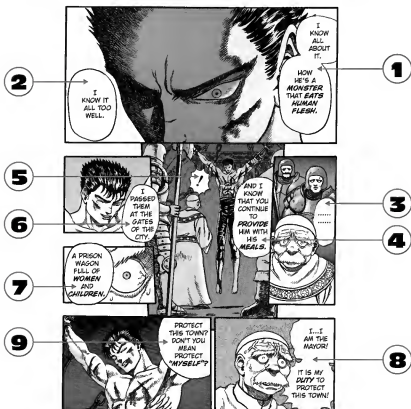
グロ...

BERSERK

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

26

三浦建太郎

Guts, the Black Swordsman, goes from the frying pan to the fire as he must enter the mating chamber in the horrifying lair of trolls to rescue his love, Casca, and the Lady Farnese from the loathsome attentions of the hideous beasts. But while even an army of trolls cannot stand against Guts' boundless fury, the mightiest of warriors is no match for a demon lord. And so when Slan of the Godhand manifests from the entrails of slain trolls and takes Guts into her deadly embrace, Guts discovers he may not only be fighting for his life, but for his very soul!

Created by Kentaro Miura, *Berserk* is the hammer of the manga forge, a white-hot amalgam of bruising action, breathless horror, and brimstone humor that separates men from boys, wheat from chaff, and heads from shoulders. Do you want to live forever?

This collection is translated into English but oriented in right-to-left reading format, as originally published.



FOR READERS 18+
FOR MATURE
READERS